

RCM 2 TECHNIQUE

2-octave Scales - H.S.
Ascending and
descending
♩ = 80



G+ AND E-

G+

E- Harmonic

Melodic



F+ AND D-

F+ *R.H. Irregular Fingering!*

D- Harmonic

Melodic



Bb+ AND G-

Bb+ *BOTH hands Irregular Fingering!*

G- Harmonic

Melodic

Triads



Solid: ♩ = 100

Broken: ♪♪ = 60

Chromatic Scale - on G
Ascending and descending
♪♪ = 80



Formula Pattern - C+, G+
♪♪ = 80

