

RCM 1 TECHNIQUE

2-octave Scales
 Ascending and descending
 ♪ = 69

C+

Natural form

A-

Harmonic form

G+

Natural

E-

Harmonic

R.H. Irregular Fingering!

F+

Natural

D-

Harmonic

Chromatic Scale
Ascending and descending
♪ = 69

2- Octave Contrary Motion
Ascending and descending
♪ = 69

Broken Triad H.S.
♪ = 50

Solid Triad H.S.
♪ = 100

All White Note Triads: